

Gay Charmers Dance Band

A representation of tunes
that are suitable for the following dances.
Not for publication.

Proposed Dance Program and tunes for the Heritage Ball – The National - 2024

[All tunes played in G – then most up to C – not played as written so no music supplied!! - We have two 1- hour music workshops and then two 1-hour Dance workshops in conjunction with Bill and Margaret Winnett so should be a good tight-nit Band by the Ball ?? – no “Walk-throughs” at Ball]

- 1/ - **Circular Waltz** –010, Loveliest night of the year – 011, Black Hawk Waltz
- **Pride of Erin** – 012, Come back to Erin – 015, Dan Murphy’s door – 020, Let me call you
Sweetheart -019, McNamara’s Band [6/8]
- 2/ - **Evening 3 Step** –021, Tipperary -023, When I’m 64– 022, Quartermasters Store
- 3/ **St Bernard’s Waltz** – 027, Snow in Summer – 028, If those lips could only speak – 029, Snow
Waltz
- 4/ **Barn Dance – [Progressive]** – 030, Click go the Shears – 031, Ollie Watts – 032, Sarie Marais
- 033, Keep the home fires Burning [4/4 – 2/4 – 6/8] -
- 5/ - - **Gypsy Tap** –034, **Dear** Old Donegal - 035, Mademoiselle from Armentieres – 037, John Brown’s.
Body –019, Mc Namara’s Band
- 6/ - **Maxina** – 038, Maxina –039, Ally Cat –040, Old Black Joe
- 7/ **Swing Waltz** – 041, Oslo Waltz – 042, Gay Charmers Swing Waltz – 043, Slievenamon
- 8/ - - **Fox Trot [Monte Carlo]** – 044, Have I told you lately – 045 to 051, Stuarts short Monte Carlo
Tunes!! – 052, Red Wings
- 9/ **Modern Waltz** – 055, Tennessee Waltz – 057, I’ll hold you in my Heart –058, Let the rest of the
world go by
- 10 – **Canadian 3 Step** –059, I want a Girl –060, Lonely little Petunia – 061, Hello Hello, who’s your
Lady friend
- 11/ - - **Gay Gordons** –065, **Scotland** the Brave – 067, Barren rocks of Aden – 066, Stop your tickling
Jock – I love a Lassie
- 12/ - **Palma Waltz** – 062, Rose of Allendale – 064, Good old summer time – – 063, Oh Oh Antonio
- 13/ **Military 2 step**- 068, Sleepy Joe – 069, If your Irish – 070, Pack up your Troubles
- 14 / - **Circle waltz –071, Fore** ever and Ever – You can’t be true Dear – Cuckoo Waltz – Now is the
Hour

Proposed dances for Thursday night opening Dances

- 1/- **Circular Waltz** [one round]010, Loveliest night of the year
- **Evening 3 Step** – 021, Tipperary – 023, When I’m 64 – 022, Quartermasters store
- 2/ - **Swing Waltz** – 041 – Oslo Waltz – 043, Slievenamon – 042, Gay Charmers Swing Waltz
- 3/ - **Gypsy Tap** –034, Dear Old Donegal – 035, Mademoiselle from Armentieres
- 4/ - **Military 2 Step** – 068, Sleepy Joe – 069, If your Irish – 070, Pack up your Troubles

Circular waltz

Loveliest Night Of the Year

Irving Aronson

Musical score for "Loveliest Night Of the Year" in G major, 3/4 time. The score consists of ten staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a G chord and ends with a G7 chord. The melody features a mix of eighth and quarter notes, with some measures containing rests.

Chord progressions: G, D7, G, C, G, A7, D7, G, G7, C, G, G, C, D7, G, A7, D7, G, C.

The Black Hawk Waltz

Musical score for "The Black Hawk Waltz" in G major, 3/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a G chord and ends with a G chord. The melody features a mix of eighth and quarter notes, with some measures containing rests. There are first and second endings indicated by bracketed lines.

Chord progressions: G, D7, G, G, D7, G, G, D7, G, G, D7, G, G, D7, G.

Circular waltz

Loveliest Night Of the Year

Irving Aronson

Musical score for "Circular waltz" by Irving Aronson, featuring "Loveliest Night Of the Year". The score is written in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the piece is in C major. The melody is characterized by a circular, repeating pattern of eighth and quarter notes. Chord progressions are indicated above the staff lines.

Chord progressions for "Loveliest Night Of the Year":
Staff 1: C, G7
Staff 2: G7, C
Staff 3: C, F
Staff 4: F, C, D7, G7, C, C7
Staff 5: F, C
Staff 6: C, F, G7
Staff 7: C, F
Staff 8: F, C, D7, G7, C

The Black Hawk Waltz

Musical score for "The Black Hawk Waltz". The score is written in 3/4 time and consists of five staves of music. The key signature is one sharp (F#), and the piece is in C major. The melody is characterized by a circular, repeating pattern of eighth and quarter notes. Chord progressions are indicated above the staff lines.

Chord progressions for "The Black Hawk Waltz":
Staff 1: C, G7, C
Staff 2: C, G7, C, G7, C
Staff 3: C, G7, C, G7, C
Staff 4: C, G7, C
Staff 5: C, G7, C

Pride of Erin

Come back to Erin

Musical score for 'Pride of Erin' in 3/4 time, key of G major. The score consists of 10 staves of music. Chord progressions are indicated above the notes. The chords used are G, C, D7, and G.

9 G C D7 G
17 G D7 G
25 G C D7 G
33 G D7 G
41 D7 G
49 G D7 G D7 C D7
57 G A7 D7 G

The Stone outside Dan Murphy's Door

Musical score for 'The Stone outside Dan Murphy's Door' in 3/4 time, key of G major. The score consists of 4 staves of music. Chord progressions are indicated above the notes. The chords used are G, C, D7, A7, A, D, and G.

0 G C D7 G
9 G C D7 G
17 G A7 A D
25 D D7 C D7 G

Let me call you Sweetheart

Musical score for 'Let me call you Sweetheart' in 3/4 time, key of G major. The score consists of 4 staves of music. Chord progressions are indicated above the notes. The chords used are G, C, D7, G, C, A, A7, G, C, Am, D7, G, and G.

1 G G C
9 D7 G D7
17 G G C A A7
25 D7 G C Am D7 G G

McNamara's Band

Chord progression for McNamara's Band (page 2):

- Measures 1-8: G, D7, G, C, G, A, D7
- Measures 9-16: G, D7, C, G, D7, G
- Measures 17-24: C, D7, G
- Measures 25-32: C, D7, G

Evening Three Step

It's a Long Way to Tipperary

Musical score for 'It's a Long Way to Tipperary' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, G7, C, G, D7, G, G, A7, D7, G, C, G, A7, D7, G.

When I'm Sixty Four

Musical score for 'When I'm Sixty Four' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, D, G, G, G7, C, C, G, E7, A7, D7, G.

Quarter Master's Store

Musical score for 'Quarter Master's Store' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D, G, G, C, D, D, D7, G, C, D7, G.

Evening Three Step

It's a Long Way to Tipperary

Musical notation for the first piece, 'It's a Long Way to Tipperary'. It consists of four staves of music in 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, C7, F, C, G7, C, D7, G7, C, F, C, D7, G7, C.

When I'm Sixty Four

Musical notation for the second piece, 'When I'm Sixty Four'. It consists of four staves of music in 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, G7, G, C, C, C7, F, F, C, A7, D7, G7, C.

Quarter Master's Store

Musical notation for the third piece, 'Quarter Master's Store'. It consists of four staves of music in 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: C, G7, C, C, G, C, C, F, G, G, G7, C, F, G7, C.

Charmaine

Swanee River

0 G G C G D D⁷

9 G G C G D⁷ G G

17 D⁷ G G⁷ C D⁷ D⁷

25 G G C G D⁷ G D⁷ G

Kaiser Bill's Batman

1 G D⁷ G

9 G⁷ C G D⁷ G

Side by Side

0 G DG CG C G G D⁷ G G

9 B⁷ E⁷ A⁷ D⁷ Am⁷ D⁷

17 G D G C G C G D⁷ G

Charmaine

Swanee River

0 C C F C G G7
9 C C F C G7 C C
17 G7 C C7 F G7 G7
25 C C F C G7 C G7 C

Kaiser Bill's Batman

1 C G7 C
9 C7 E C G7 C

Side by Side

0 C G C F C F C C G7 C C
9 E7 A7 D7 G7 Dm7 G7
17 C G C F C F C G7 C

St Bernard Waltz

Snow in Summer

Willie Hannah

1 G D7

9 G D7 G

17 G G7 C

25 G D7 G

33 G D7 G

41 G D7 G

49 G D7 G

57 G G7 C G D7 G

If Those Lips Could Only Speak

1 G C G D

9 D7 D7 G

17 G C G D

25 D D7 G

33 G Am G D

41 D⁷ D⁷ G

49 G C G D⁷

57 D⁷ D⁷ G

Snow Waltz

1 G D

9 D⁷ G D⁷ G

17 G D

25 D⁷ G

33 G D G C

41 D⁷ C G

49 G D G C

57 D⁷ G

Barn Dance

Click Go the Shears

1 5 9 13

G C G D G C D7 G D7 G D G C G D G G

Ollie Watt's Schottische

Collected from Arthur Bowley, Marshall Mount NSW, by Dave de Santi

1 5 9 13

G D7 G D7 G D7 G

Sarie Marais

1 5 9 13

G C A7 D7 G C A7 D7 G C G D7 D7 G C A7 D7 G

Keep the Home Fires Burning 4/4 (Till the Boys Come Home)

Ivor Novello

1 G D7 G D

5 C G Am D7

9 G D7 G D

13 C G D7 G

Keep the Home Fires Burning 2/4

1 G D G D

5 C G Am D7

9 G D7 G D

13 C G D7 G

Keep the Home Fires Burning 6/8

1 G D G C

9 C G D

17 G D G C

25 D G D G

Gypsy Tap

Dear Old Donegal

Musical score for "Dear Old Donegal" in G major, 6/8 time. The score consists of 32 measures, divided into eight systems of four measures each. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 5-8: G, G⁷, C, G, D⁷
- Measures 9-12: Em, Bm, Em, G, A⁷, D⁷
- Measures 13-16: G, G⁷, C, G, D⁷
- Measures 17-20: Em, Bm, Em, G, A⁷, D⁷, G
- Measures 21-24: C, G
- Measures 25-28: G, C, G, A⁷, D⁷
- Measures 29-32: G, G⁷, C, G, D⁷
- Measures 33-36: Em, Bm, C, G, A⁷, D⁷, G

Mademoiselle from Armentieres

Musical score for "Mademoiselle from Armentieres" in G major, 6/8 time. The score consists of 8 measures, divided into two systems of four measures each. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 1-4: G, D, G
- Measures 5-8: D⁷, G, D⁷, G, D⁷, G

John Brown's Body

Musical score for "John Brown's Body" in G major, 4/4 time. The score consists of 13 measures, divided into four systems. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 1-4: G, C, G
- Measures 5-8: D, G
- Measures 9-12: G, C, G
- Measures 13-16: D, G

Gypsy Tap

Dear Old Donegal

5 C C⁷ F C G⁷

9 Am Em Am C D⁷ G⁷

13 C C⁷ F C G⁷

17 Am Em Am C D⁷ G⁷ C

21 F C

25 C F C D⁷ G⁷

29 C C⁷ F C G⁷

33 Am Em F C D⁷ G⁷ C

Mademoiselle from Armentieres

1 C G C

9 G⁷ C G⁷ C G⁷ C

John Brown's Body

1 C F C

5 G C

9 C F C

13 G C

Maxina

24 bar dance

Maxina (first part)

Musical score for Maxina (first part) in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords G, D7, G, C, G, A7, D7. The second staff (measures 9-16) has chords G, D7, G, C, D, G. The third staff (measures 17-24) has chords C, D, D7, D7, G, C, D7, G. The melody is written in treble clef with a key signature of one sharp (F#).

Alley Cat Maxina

(This concept from the Gay Charmers of Lake Charm, Vic)

Musical score for Alley Cat Maxina in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords G, D7, G. The second staff (measures 9-16) has chords C, A7, D7. The third staff (measures 17-24) has chords G, D7, G. The melody is written in treble clef with a key signature of one sharp (F#). It features a 3/8 triplet in measure 1 and a 3/8 triplet in measure 16.

Old Black Joe

Musical score for Old Black Joe in G major, 4/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords G, C, G, G, C, D7. The second staff (measures 9-16) has chords G, C, G, D7, C, G, D7, G. The third staff (measures 17-24) has chords G, C, G, D7, G, G, D7, G. The melody is written in treble clef with a key signature of one sharp (F#).

Maxina

24 bar dance

Maxina (first part)

Musical score for Maxina (first part) in 4/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 8, with chords C, G7, C, F, C, D7, and G7. The second staff starts at measure 9 and ends at measure 16, with chords C, G7, C, F, G, and C. The third staff starts at measure 17 and ends at measure 24, with chords F, G, G7, G7, C, F, G7, and C.

Alley Cat Maxina

(This concept from the Gay Charmers of Lake Charm, Vic)

Musical score for Alley Cat Maxina in 4/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 8, with chords C, G7, and C, and includes a triplet of eighth notes. The second staff starts at measure 9 and ends at measure 16, with chords F, D7, and G7. The third staff starts at measure 17 and ends at measure 24, with chords C, G7, and C, and includes a triplet of eighth notes.

Old Black Joe

Musical score for Old Black Joe in 4/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 8, with chords C, F, C, C, F, and G7. The second staff starts at measure 9 and ends at measure 16, with chords C, F, C, G7, F, C, G7, and C. The third staff starts at measure 17 and ends at measure 24, with chords C, F, C, G7, C, C, G7, and C.

Swing Waltz

Oslo Waltz/Kristina Waltz (part)

Musical score for Oslo Waltz/Kristina Waltz (part). The piece is in 3/4 time and G major. It consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Gay Charmer's Swing Waltz

Musical score for Gay Charmer's Swing Waltz. The piece is in 3/4 time and G major. It consists of seven staves of music. Chords are indicated above the notes: G, D7, G, C, G, D7, G, G7, C, G7, C, G7, C.

Slievenamon

Musical score for Slievenamon. The piece is in 3/4 time and G major. It consists of three staves of music. Chords are indicated above the notes: G, C, D, G, C, G, D, G, A, D. The score includes a first ending (1.) and a second ending (2. Fine).

D.C al Fine

Swing Waltz

Oslo Waltz/Kristina Waltz (part) in C

Musical score for Oslo Waltz/Kristina Waltz (part) in C. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. Chords are indicated above the notes: C, F, C, G7, C, F, C, G7, C, C, F, C, G7, C.

Gay Charmer's Swing Waltz (Only in G)

Musical score for Gay Charmer's Swing Waltz (Only in G). The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music. Chords are indicated above the notes: G, D7, G, C, G, D7, G, G7, C, G7, C, G7, C.

Slievenamon in C

Musical score for Slievenamon in C. The score is written in treble clef with a 3/4 time signature. It consists of three staves of music. Chords are indicated above the notes: C, F, G, C, F, C, G, C, D, G. The score includes first and second endings, with the second ending marked "2. Fine".

D.C al Fine

Modern Waltz

Tennessee Waltz



Musical score for "Tennessee Waltz" in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes. The first staff starts at measure 9 with chords G, G7, C, G, D7. The second staff continues with G, G7, C, G, D, G. The third staff starts at measure 17 with G, C, G, D7. The fourth staff starts at measure 25 with G, G7, C, G, D, G.

I'll Hold You in My Heart



Musical score for "I'll Hold You in My Heart" in 3/4 time, key of G major. The score consists of three staves of music. Chords are indicated above the notes. The first staff starts at measure 9 with chords G, C, G, D7, G, G. The second staff continues with C, G, A, D7, D7. The third staff starts at measure 17 with G, G, C, G, D7, G, G. The first ending (1.) and second ending (2.) are marked above the final measures of the first staff.

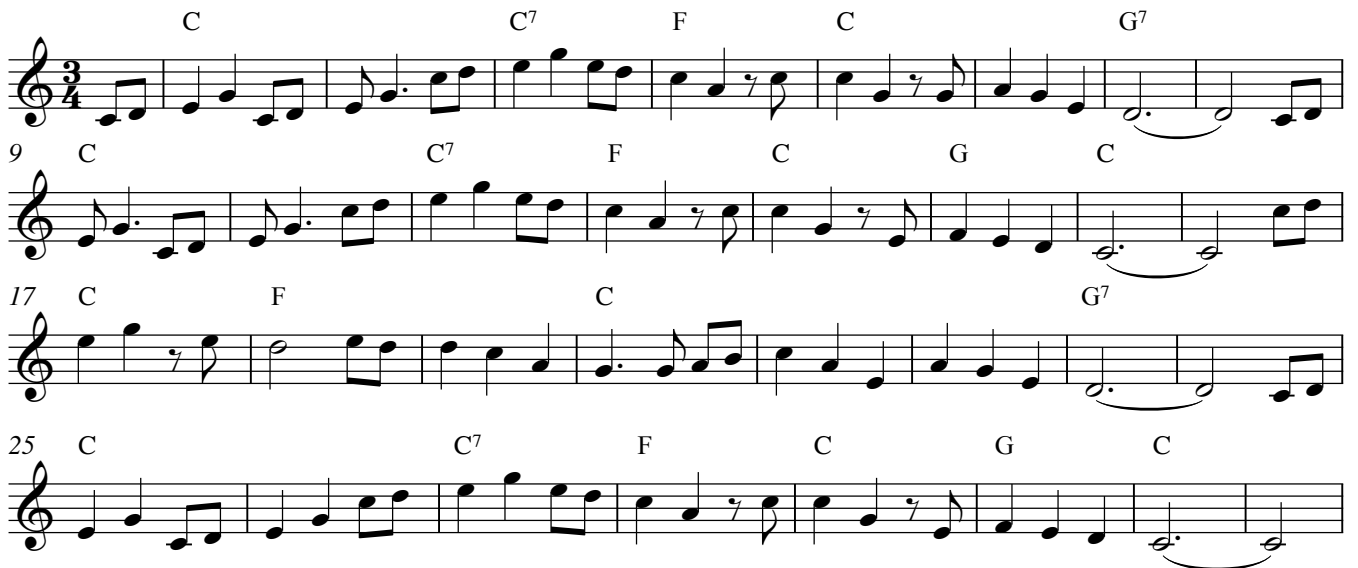
Let the Rest of the World Go By



Musical score for "Let the Rest of the World Go By" in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes. The first staff starts at measure 0 with chords G, D7, G, G7. The second staff continues with C, G, A7, D7. The third staff starts at measure 17 with G, D7, G. The fourth staff starts at measure 25 with G, D7, D, G.

Modern Waltz

Tennessee Waltz



Musical score for "Tennessee Waltz" in 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, C7, F, C, G7, C, G, C, F, C, G, C.

I'll Hold You in My Heart



Musical score for "I'll Hold You in My Heart" in 3/4 time. The score consists of three staves of music. Chords are indicated above the notes: C, F, C, G7, C, C, F, C, G7, C, C, G7, G7.

Let the Rest of the World Go By



Musical score for "Let the Rest of the World Go By" in 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, G7, C, C7, F, C, D7, G7, C, G7, C, G, C.

Canadian Three Step

I Want a Girl

Musical score for "I Want a Girl" in G major, 2/4 time. The score consists of four staves of music. The chords are: G, C, G, D, G (Staff 1); C, G, A, D (Staff 2); G, D, C, D (Staff 3); G, C, G, D, G (Staff 4).

Lonely Little Petunia

Musical score for "Lonely Little Petunia" in G major, 4/4 time. The score consists of four staves of music. The chords are: G, C, D7, G (Staff 1); G, C, D7, G, G7 (Staff 2); C, G, A7, D7 (Staff 3); G, C, D7, G (Staff 4). Triplets are indicated by a '3' over the first three notes of each staff.

Hello Hello, Who's Your Lady Friend

Musical score for "Hello Hello, Who's Your Lady Friend" in G major, 6/8 time. The score consists of four staves of music. The chords are: G, G, D7, D7, D7, D7, G, G (Staff 1); G, A7, D7 (Staff 2); G, D7, G (Staff 3); G, C, D, G, G (Staff 4).

Canadian Three Step

I Want a Girl

Chord symbols: C, F, C, G, C, F, C, D, G, C, G, C.

Lonely Little Petunia

Chord symbols: C, F, G⁷, C, C⁷, F, E, D⁷, G⁷, C, F, G⁷, C.

Hello Hello, Who's Your Lady Friend

Chord symbols: C, C, G⁷, G⁷, G⁷, G⁷, C, C, C, D⁷, G⁷, C, G⁷, C, F, G, C, C.

Gay Gordons

Scotland the Brave

This tune is in C only

C C F C G⁷
5 C C F C G⁷ C
9 G C G⁷ D⁷ G⁷
13 C C F C G C

Stop Your Tickling Jock

G G A⁷ D⁷
25 G D⁷ G D G

Barren Rocks of Aden

0 G D⁷ G D⁷ G D⁷ G
9 G D⁷ G D⁷ G

I Love a Lassie

1 G D⁷ G D⁷ G D⁷ G A⁷ D D⁷
9 G C G D⁷ G D⁷ G

Gay Gordons

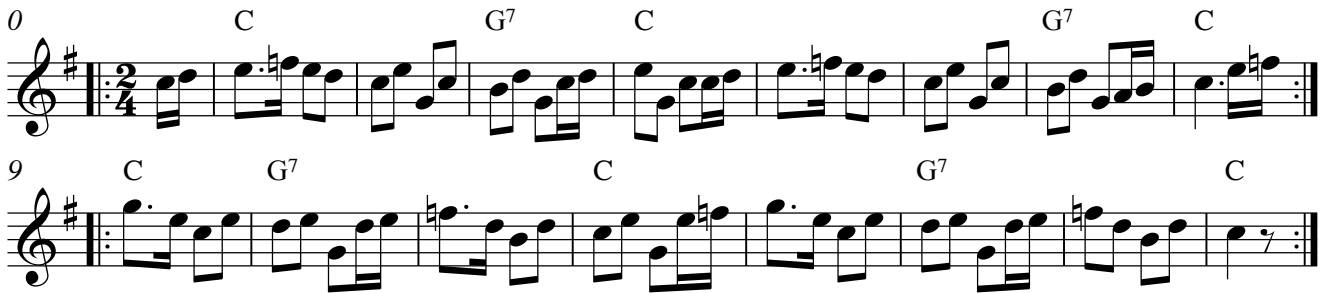
2nd tune should be Stop your Tickling
3rd tune should be Barren Rocks

Scotland the Brave This tune is in C only



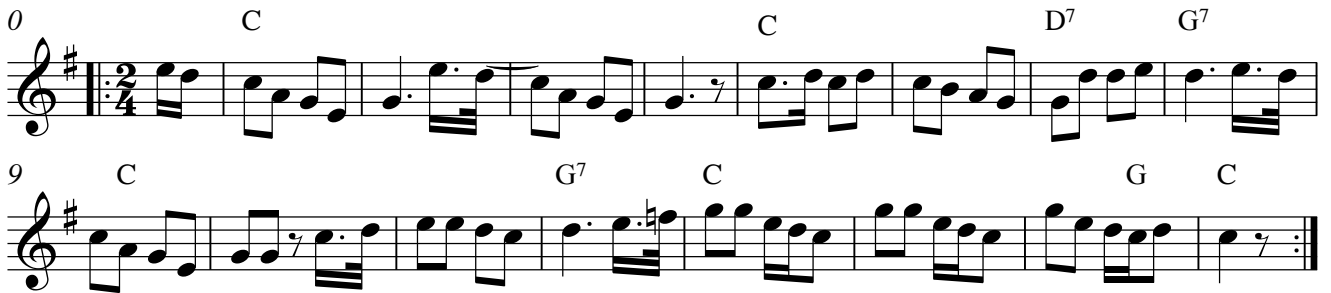
Musical notation for "Scotland the Brave" in 4/4 time, starting with a repeat sign. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: C, C, F, C, G7, C, F, C, G7, C, G, C, G7, D7, G7, C, F, C, G, C.

Barren Rocks of Aden



Musical notation for "Barren Rocks of Aden" in 2/4 time, starting with a repeat sign. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: C, G7, C, G7, C, C, G7, C.

Stop your Tickling Jock



Musical notation for "Stop your Tickling Jock" in 2/4 time, starting with a repeat sign. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: C, C, D7, G7, C, G7, C, G, C.

I Love a Lassie



Musical notation for "I Love a Lassie" in 2/4 time, starting with a repeat sign. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: C, G7, C, G7, C, G7, C, D7, G, G7, C, F, C, G7, C, G7, C.

Parma Waltz

Rose of Allendale

Sidney Nelson 1830

9 G C G D G
17 G D G G D
25 G C G D G
33 G C D D
41 G C G D G G

Oh Oh Antonio

C.W. Murphy 1908

1 - G D7 G C
9 D D7 G
17 G G C
25 D G

Good Old Summer Time

George Evans 1902

1 G C G
9 G A D
17 G C G
25 G A G

Military two Step

Sleepy Joe

Herman's Hermits

Musical notation for 'Sleepy Joe' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, C, D, G, D, G, C, G, D, G.

If You're Irish

Musical notation for 'If You're Irish' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, A7, D7, G, C, G, D7, A7, D, G, A7, G, D7, G, D7, G, D7, G. There are also triplets (3) indicated over some of the notes.

Pack Up Your Troubles

Musical notation for 'Pack Up Your Troubles' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, G, G, A7, D, G, D7, G, C, D7, G, G, D7, G.

Military two Step

Sleepy Joe

Herman's Hermits

Musical score for 'Sleepy Joe' in 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: C, F, G, C, C, F, G, C, G, C, F, C, G, C.

If You're Irish

Musical score for 'If You're Irish' in 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: C, D7, G7, C, F, C, G7, D7, G, C, D7, C, G7, C, G7, C, G7, C. There are also triplets marked with a '3' over the notes.

Pack Up Your Troubles

Musical score for 'Pack Up Your Troubles' in 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: C, F, C, C, D7, G, C, G7, C, F, G7, C, C, G7, C.

Circle Waltz

♩=155

Forever and Ever

Musical score for "Forever and Ever" in G major, 3/4 time. The score consists of ten staves of music with various chords indicated above the notes.

Chords: G, C, C, D, G, G, C, C, D, G, D, G, G, D, G, G, C, G, G, D, G.

You Can't be True Dear

Musical score for "You Can't be True Dear" in G major, 3/4 time. The score consists of four staves of music with various chords indicated above the notes.

Chords: G, C, D7, D7, Am7, D7, G, G, G7, Dm7, G7, Am, A, G, D7, G, Am7, G.

You can't be true Dear

33 G C G

41 G Am G

49 G C G

57 G Am C D G Am7 G

Cuckoo Waltz

1 G D7 G

9 D7 G

17 C G

25 D G

33 C G

41 D G G

49 C G

57 D G

Cuckoo Waltz

65 C G

73 D G

Now is the Hour

1 G C G D⁷ G G⁷ C Cm

11 G D⁷ G C G

21 D⁷ G G⁷ C Cm

27 G E⁷ A⁷ D⁷ G